

## Artist CV

### Charlotte Abraham Art

Website [www.charlotteabraham.art](http://www.charlotteabraham.art)

Instagram [Charlotte Abraham Art](#)

Facebook [Charlotte Abraham Art](#)

Through her paintings, Charlotte explores and reveals new methods of sensation and perception of the human body. Through a relationship with colour and bold strokes, the aim is to transform flowing lines and delicate curves, into powerful blocks and piercing eyes. The use of simple colour palettes and abstract notions of painting draws you in to the relationship between the art and the artist. The exploration of shape and line through pen drawings and realistic portraits offers a stark contrast against the abstract features of the human body. These drawings offer Charlotte a perspective and understanding of the power of drawing the human body, and a subject that will always offer something new and interesting to study from.

### Awards

#### 2024

Highly Commended at the Royal Birmingham Society of Artists Summer Show, with Lines.

### Solo Exhibitions

#### 2023

Solo Exhibition, Mams Gallery, Swindon

#### 2018

Untitled [Summative Pole Performance], TOB1, Reading

### Group Exhibitions

#### 2024

*Swindon Open Studios*, Carriage Works, Swindon

*Royal Birmingham Society of Artists Summer Exhibition*, RBSA Gallery, Birmingham

*Secret Submissions*, Swindon Arts Fringe, Swindon

*Pure Abstract*, Swindon Arts Fringe, Swindon

*Footprint Open Exhibition*, Footprint Gallery, Jackfield

*Annual Open Exhibition*, The White Horse Bookshop, Marlborough

#### 2023

*Reawakening Group Exhibition*, Trinity Collective, Swindon

*Bath Open Art Prize*, 44AD Artspace, Bath

*Calne Arts and Music Festival Annual Exhibition*, Marden House, Calne

[Swindon Open Studios](#), The Barn, Stanton Park, Swindon

[Swindon Paint Fest](#), Wood Street, Swindon

*Solo Show*, [Mams Gallery, Swindon](#)

*Annual Open Exhibition*, The White Horse Bookshop, Marlborough

#### 2020

[Asbestos Streams](#), University of Reading Degree Show Group Exhibition, Online

*Road Works Ahead [I Sure Hope It Does]*,  
TOB1, Reading, UK

## 2019

*In Year Three*, TOB1, Reading, UK  
*Week Eight: Year Three*, TOB1, Reading,  
UK

*Bloomin' - Growing into Art*, Stour Space,  
London, UK

*Winter Cabaret*, TOB1, Reading, UK  
*Same Faces Different Places*, TOB1,  
Reading, UK

*Sans Camera*, Paradigm(e) Gallery,  
Ottawa, Canada

## 2018

*This is What We Did*, TOB1, Reading, UK  
*Wooden Jungle*, Hamelin, Ottawa,  
Canada

*Don't Feed The Stereotype*, Agora,  
Ottawa, Canada

*Sans Camera*, Paradigm(e) Gallery,  
Ottawa, Canada

*Sans Camera*, Galerie 5.6, Ottawa,  
Canada

*Plastered Heads*, Hamelin, Ottawa,  
Canada

## 2017

*Autumn Two*, TOB1, Reading, UK  
*Don't Look At Me*, TOB1, Reading, UK  
*Midnight Colours*, Speakeasy Cocktail Bar,  
Reading, UK

*Impossible Sculptures*, TOB1, Reading,  
UK

*Reading Art*, TOB1, Reading, UK

## 2016

*Painting Words*, TOB1, Reading, UK  
*A1*, TOB1, Reading, UK  
Selected Group Window Exhibition at  
Hughenden Yard, Marlborough, UK

## Publications & Features

### 2024

Collaboration with Vibish Brewing  
*Royal Birmingham Society of Artists  
Summer Exhibition*, 2024 Exhibition  
Catalogue

### 2023

[Polemical Zine Issue 19: Blue](#)  
*Swindon Open Studios*, 2023 Event  
Brochure  
*Swindon Paint Fest* - Exhibition mention  
on the [BBC website \(1\)](#), and [BBC website  
\(2\)](#), and [Swindon Advertiser](#) images.  
[Creating a Collection of Faces by  
Charlotte Abraham](#), Swindon Artist Forum  
Guest Post

### 2022

*ASK Italian Christmas Window*, George  
Street, Oxford

### 2019

[ArtLab Summer School Day 1 – New  
Christ Church Primary School Year 6](#),  
ArtLab  
*I Am, We Are, Different By Design*,  
University of Reading School of Arts and  
Communication Design Zine, Summer  
2019  
[Tate Exchange 2019](#), ArtLab  
*The Eye That Looks*, University of  
Reading Creative Arts Anthology 2019  
[Challenging stereotypes. one label at a  
time](#), uOttawa Gazette

### 2018

[Reading Scholars Final Event 2018](#),  
ArtLab  
[Tate Exchange with Reading Scholars](#),  
ArtLab