

## THOMAS DANE GALLERY

### Arturo Herrera

Born 1959 in Caracas, Venezuela  
Lives and works in Berlin and New York

MFA, University of Illinois at Chicago, Illinois, 1992  
BFA, University of Tulsa, Oklahoma, 1982

### Solo Exhibitions

2016

*Soave sia il vento*, Galleria Franco Noero, Turin, Italy

2015

*Faculty Band*, Thomas Dane Gallery, London, England  
*Opener 29: Arturo Herrera — Day*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York NY

2014

Arturo Herrera, Sikkema Jenkins & Co., New York NY  
*Ready for the Show: Arturo Herrera & Martin Arnold*, Heldart at Bikini Berlin, Berlin, Germany

2013

*Pace*, Linda Pace Foundation, San Antonio TX  
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres. Spain  
*Books*, Corbett vs. Dempsey, Chicago IL

2012

*Series*, Thomas Dane Gallery, London; Corbett vs Dempsey, Chicago IL  
*Show #7*, Heldart, Berlin, Germany

2011

Sikkema Jenkins & Co., New York NY  
*Arturo Herrera: Les Noces*, Americas Society, New York NY  
*Band (Wall Painting)*, Museum of Modern Art, Fort Lauderdale FL

2010

*Home*, Haus am Waldsee, Berlin, Germany

2009

Galleria Franco Noero, Torino, Italy  
Sala TAC, Transnocho Arte Contacto, Caracas, Venezuela  
*Arturo Herrera – Ruinas Circulares*, Fundación Odalys, Caracas, Venezuela  
Galerie Max Hetzler, Berlin, Germany  
*Bitte Warten*, SOX, Berlin, Germany

2008

Sikkema Jenkins & Co., New York NY  
Galeria Fortes Vilaça, São Paulo, Brazil  
Galeria Helga de Alvear, Madrid, Spain

2007

*Castles, Dwarfs, and Happychaps*, The Aldrich Museum, Ridgefield, Connecticut  
Thomas Dane Gallery, London, England  
Ikon Gallery, Birmingham, England  
Kettle's Yard, Cambridge, England

2006

Galerie Max Hetzler, Berlin, Germany  
Sikkema Jenkins & Co., New York NY

2005

Galleria Franco Noero, Torino, Italy  
*Arturo Herrera*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Zusammen Aber Getrennt*, Galerie Max Hetzler, Berlin, Germany  
*Getrennt, Aber Doch Zusammen*, DAAD Gallery, Berlin, Germany  
*Arturo Herrera: Untitled*, The Gallery at Dieu Donn  Papermill, New York NY

2002

*Fragments and Figments: Works on Paper*, Art Gallery of Ontario, Toronto, Canada  
Brent Sikkema, New York NY

2001

*Hammer Project: Arturo Herrera*, UCLA Hammer Museum, Los Angeles CA  
*Before We Leave*, Whitney Museum of Art, New York NY  
*ICA Ramp Project: You Go First by Arturo Herrera*, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, Pennsylvania (2001-2002)

2000

*Party for Tom*, P.S.1 Contemporary Art Center, New York  
Brent Sikkema, New York  
ArtPace, San Antonio, Texas  
Centre d'Art Contemporain, Geneva, Switzerland

1999

Zeno X Gallery, Antwerp, Belgium

1998

The Renaissance Society of the University of Chicago, Chicago, Illinois  
The Art Institute of Chicago, Illinois  
Worcester Art Museum, Worcester, Massachusetts  
Brent Sikkema/ Wooster Gardens, New York  
*Almost Home*, Dia Center for the Arts, New York

1996

Revolution Gallery, Ferndale, Michigan  
University Club, Chicago, Illinois  
Gahlberg Gallery, College of DuPage, Glen Ellyn, Illinois

1995

Museum of Contemporary Art, Chicago, Illinois  
Randolph Street Gallery, Chicago, Illinois  
Hermetic Gallery, Milwaukee, Wisconsin

1994

MWMWM, Chicago, Illinois

1993

The Center for Contemporary Arts, Santa Fe, New Mexico  
MWMWM, Chicago, Illinois

## Group Exhibitions

2017

Forthcoming: *A Poetical Wager*, Museum of Contemporary Art Cleveland, Cleveland OH  
*Selections*, Pace Prints, New York NY  
*Simply Put*, Sikkema Jenkins & Co, New York NY  
*L'emozioni dei COLORI nell' arte*, Castello di Rivoli, Rivoli, Italy  
*MISSING: Der Turm der blauen Pferde* by Franz Marc, Haus am waldsee, Berlin, Germany  
*2017 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York NY

2015

*Hello Walls*, Gladstone Gallery, New York NY  
*Construction/Destruction*, Almine Rech Gallery, Paris, France  
*By-Products*, Haus am Luetzowplatz, Berlin, Germany

2014

*Ready for the Show: Arturo Herrera & Martin Arnold*, Heldart at Bikini Berlin, Berlin, Germany  
*Minimal Baroque: Post-Minimalism and Contemporary Art*, Rønnebæksholm, Naestved, Denmark  
*Graphicstudio: Uncommon Practice*, USF, Tampa Museum of Art, Tampa, Florida  
*Cut, Paste and Repair*, Sicardi Gallery, Houston TX  
*Bookish*, Corbett vs. Dempsey, New York NY

2013

*Comic Future*, Curated by Fairfax Dorn, Ballroom Marfa, Marfa TX  
*For the Time Being: Wall Paintings, Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection*, Phoenix Art Museum, Phoenix AZ

2012

*Caraota von Moules*, Künstlerhaus Bethanien, Berlin, Germany  
*Gronningen*, Kulturkajen, Copenhagen, Denmark  
*Show 7*, Heldart, Berlin, Germany

2011

*Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, England  
*Une terrible beauté est née*, 11<sup>th</sup> Biennale de Lyon, Lyon, France  
*Expanded Painting: The Necessity of Abstraction*, Prague Biennale 5, Prague, Czech Republic  
*Kompass: Zeichnungen aus dem Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection*, Martin-Gropius-Bau, Berlin, Germany  
*Glimmer*, Fundacion/Collección Jumex, Mexico City, Mexico  
*Not Made in China*, Galeria la Cuadram, Caracas, Venezuela

2010

*Defrosted: A Life of Walt Disney*, Postmasters, New York NY  
*Nature, Once Removed: The (Un)Natural World in Contemporary Drawing*, Lehman College Art Gallery, New York NY  
*Arturo Herrera / David Schutter*, Tony Wight Gallery, Chicago IL  
*Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp*, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany  
*Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York NY  
*In Side Out*, Susan Inglett, New York NY  
*89 Km. Colección CGAC*, Museo de Arte Contemporánea de Vigo, Pontevedra, Spain  
*Visionaries: Contemporary Art from Santa Barbara's Private Collections*, Santa Barbara Contemporary Arts Forum, Santa Barbara CA  
*The Berlin Box*, CCA Andratx, Andratx, Spain

2009

*Cut & Paste*, Galleri Susanne Ottesen, Copenhagen  
Exhibition at the US-Ambassador Residence, Berlin, Germany  
*7th Mercosur Biennial 2009*, Biennale, Porto Alegre, Brazil  
*In A Room Anything Can Happen*, CCS Bard Hessel Museum, Annandale-on-Hudson  
*Forgotten Bar Project*, Berlin, Germany  
*Zeigen: Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, Germany  
*Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York NY

2008

*Prospect 1*, New Orleans Biennial, New Orleans LA  
*Always There*, Galerie Max Hetzler, Berlin, Germany  
*Superstratum*, KORAALBERG Gallery, Antwerp, Belgium  
*La Invencion de lo cotidiano*, Fundacion/Coleccios Jumex, Mexico City, Mexico  
*Order, Desire, Light: An Exhibition of Contemporary Drawings*, Irish Museum of Modern Art, Dublin, Ireland  
*Adaptation*, Smart Museum of Art, Chicago IL

2007

*Comic-Abstraction: Image-Breaking, Image-Making*, Museum of Modern Art, New York NY  
*New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, The Museum of Modern Art, New York NY  
*Jump Cuts*, Cisneros Fontanals Art Foundation, Miami FL

2006

*Transforming Chronologies: and Atlas of Drawings, Part Two*, Museum of Modern Art, New York NY  
*A Century of Collage*, Elizabeth Leach Gallery, Portland OR  
*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany  
*The New Collage*, Pavel Zoubok Gallery, New York NY  
*Big Juicy Paintings (And More): Highlights from the Permanent Collection*, Miami Art Museum, Miami FL  
*Antoss Berlin*, Haus Am Waldsee, Berlin, Germany

2005

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York NY  
*Drawing from The Modern, 1975 – 2005*, Museum of Modern Art, New York NY  
*Exceeding Paint / Expanding Painting*, Pratt Manhattan Gallery, New York NY  
*Works on Paper*, Galerie Max Hetzler, Berlin, Germany  
Sikkema Jenkins & Co., New York NY  
*Back from Nature: The Sportsman Redux*, The Institute of Contemporary Art at Maine College of Art, Portland ME

2004

*Initial Encounters*, Organized by The Drawing Center, New York, NY., at The Arts Center of The Capital Region, Troy, New York NY  
*Arte Contemporânea Brasileira no Núcleo Histórico*, 24th Bienal de São Paulo, Pavilhão Ciccillo Mata-razzo, São Paulo, Brazil  
*Latin American & Caribbean Art: MoMA at El Museo*, El Museo del Barrio, New York NY  
*Stalemate*, Museum of Contemporary Art, Chicago IL  
*Arturo Herrera, Jac Leirner and Tom Nozkowski*, Brent Sikkema, New York NY  
*Funny Cuts*, Staatsgalerie, Stuttgart, Germany  
*Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection*, Tuscon Museum of Art, Tuscon, Arizona/ Richard E. Peeler Art Center, De Pauw University, Greencastle IN

2003

*Dreamspaces/ Entresueños*, Deutsche Bank Lobby Gallery, New York NY  
*The Moderns*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Art Museum, Houston TX  
*Perforations*, McKenzie Fine Art Inc., New York NY  
Galleria Franco Noero, Torino, Italy

*Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh, Pennsylvania; New Orleans Contemporary Arts Center, New Orleans, Louisiana; University of North Texas, Denton TX; Western Washington University, Bellingham, Washington; Armory Center for the Arts, Old Pasadena CA

Sculpture, Grant Selwyn Fine Art, New York NY

*4th Mercosul Biennale*, Porto Alegre, Brazil

*Twisting & Turning: Abstract Painting Now*, Blue Star Contemporary Art, San Antonio TX

2002

*Into the Woods*, Julie Saul Gallery, New York NY

*Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, Paris, France

*Officina America ReteEmiliaRomagna*, Galleria d'Arte Moderna, Bologna, Italy; Chiostrri di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Via Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy

*ForwARt*, Mont des Arts/ Kunstberg, BBL, Brussels, Belgium

*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago IL

*AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro. North Carolina

*Urgency*, Objectif, Antwerp, Belgium

*Keep in Touch*, Brent Sikkema, New York NY

*The Photogenic: Photography Through its Metaphors in Contemporary Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Inheriting Matisse: The Decorative Contour in Contemporary Art*, Rocket, London, England

*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago IL

*Whitney Biennial*, Whitney Museum of American Art, New York NY

2001

*All About Paint*, Art Museum of The University of Memphis, Memphis, Tennessee

*Locating Drawing*, Lawing Gallery, Houston, Texas

*Painting at the Edge of the World*, The Walker Art Center, Minneapolis, Minnesota

*Negative Spaces*, Marvelli Gallery, New York

*Políticas de la diferencia Arte Iberoamericano de fin de siglo*, Pinacoteca do Estado, Sao Paulo, Brazil; MALBA, Buenos Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela, Museo de Arte de Puerto Rico, San Juan, Puerto Rico

*Never/NeverLand*, Contemporary Art Museum, Tampa, Florida

*The Americans*, Barbican Art Galleries, Barbican Centre, London, UK

2000

*Group Show*, Brent Sikkema, New York

*Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection*, Museum of Contemporary Art, Chicago, Illinois

*A Collaborative Art: The Artist and the Printmaking Studio*, The Museum of Printing History, Houston, Texas

*From a Distance: Approaching Landscape*, The Institute of Contemporary Art, Boston, Massachusetts

*Redrawing the Line*, Art in General, New York

*Blurry Lines*, John Michael Kohler Arts Center, Sherboyon, Wisconsin

*Greater New York*, P.S.1 Contemporary Art Center, New York

*00*, Barbara Gladstone Gallery, New York

*Colour Me Blind*, Dundee Contemporary Arts, Dundee, Scotland

Museum of Contemporary Art, Chicago, Illinois

*Deja-Vu*, Art Miami, Miami, Florida

1999

*Group Show*, Brent Sikkema, New York

Istanbul Biennial, Istanbul, Turkey

*TroubleSpot, Painting*, MUHKA, Antwerp, Belgium

*Colour Me Blind!*, Württembergischer Kunstverein, Stuttgart, Germany

*Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*Collectors Collect Contemporary: 1990-99*, The Institute of Contemporary Art, Boston, Massachusetts

1998

*Arturo Herrera and Kara Walker*, Stephen Friedman Gallery, London, UK

1997

*Prep*, Gallery 16, San Francisco, California  
*Twister*, Real Art Ways, Hartford, Connecticut

1996

*all girls*, ACUD, Berlin, Germany  
*Clarity*, NIU Gallery, Chicago, Illinois  
*Plane Speak*, Chicago Cultural Center, Chicago, Illinois  
*Untitled*, Gallery 312, Chicago, Illinois  
*Arturo Herrera and Carla Preiss*, Thread Waxing Space, New York  
*Moving In*, Randolph Street Gallery, Chicago, Illinois

1995

*Some Late 20th Century Abstraction*, LACE, Los Angeles, California  
*Radius*, 213 Institute Place, Chicago, Illinois  
*Fine*, TBA Exhibition Space, Chicago, Illinois  
*Crystal Blue Persuassion*, Feature, New York

1994

Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago, Illinois  
*Spakalepsy*, Feature, New York  
*Arturo Herrera and Steven Rotter*, P.S. 122 New York  
*Selections Spring '94: The Sick Rose*, The Drawing Center, New York  
*More Fabulous Artists*, Sotheby's Inc., Chicago, Illinois  
*The Uncomfortable Show*, Ten in One Gallery, Chicago, Illinois  
*Amenities*, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin

1995

Beck, Herrera, Killam, Pranger, Roberts, *MWMM*, Chicago, Illinois  
*Abstract Chicago*, Klein Art Works, Chicago, Illinois

1992

*Not Working In L.A.*, Nomadic Site, Los Angeles, California  
*Flamesart*, Gallery 400, Chicago, Illinois

### **Commissions**

2015

Arturo Herrera, Linda Pace Foundation, San Antonio, Texas

### **Fellowships**

2005

Guggenheim Foundation Fellowship, New York

2003

DAAD Fellowship, Berlin, Germany

2002

YADDO Fellowship, Saratoga Springs, New York

1999

Elizabeth Foundation for the Arts, New York

1998

ArtPace Fellowship, San Antonio, Texas

1997

Louis Comfort Tiffany Foundation, New York. The Marie Walsh Sharpe Art Foundation, New York

1996

Visual Arts Fellowship, Illinois Arts Council, Chicago, Illinois

1995

Art Matters, Inc., New York, NY. CAAP Grant, Department of Cultural Affairs, Chicago, Illinois  
SA Grant, Illinois Arts Council, Chicago, Illinois

### **Collections**

The Smart Museum, Chicago, Illinois

Blanton Museum of Art, Austin , Texas

Boston Museum of Art, Boston, Massachusettes

Miami Art Museum, Miami, Florida

Museum of Contemporary Art, Chicago, Illinois

Albright-Knox Art gallery, Buffalo ,New York

UCLA Hammer Museum, Los Angeles, California

MoMA - Museum of Modern Art, New York

Whitney Museum of American Art, New York

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Tate Modern, London, UK

San Francisco Museum of Modern Art, San Francisco, California